

RASPUTIN

Boney M.

Words & Music by
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Arranged by Bernd Haerle

The musical score is arranged in a system of eight staves, all in the key of D major (two sharps) and common time (C). The instruments and parts are as follows:

- Saxophone soprano:** Rests in both measures.
- Background Vocals:** Rests in both measures.
- Elektrische Gitarre (8):** Rests in both measures.
- Elektrische Gitarre (8):** Plays a rhythmic accompaniment. The first measure contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Akustische Gitarre (8):** Rests in both measures.
- Violinen:** Rests in both measures.
- Elektrischer Bass:** Plays a rhythmic accompaniment. The first measure contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The second measure contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Schlagzeug:** Plays a rhythmic accompaniment. The first measure contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The second measure contains a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Musical score for multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Sax. S.**: Treble clef, mostly rests.
- B.-Voc.**: Treble clef, mostly rests.
- E-Git.**: Treble clef, mostly rests.
- E-Git.**: Treble clef, 8va, active melodic line with eighth notes and chords.
- Git.**: Treble clef, mostly rests.
- Vio.**: Bass clef, mostly rests.
- E-B.**: Bass clef, active melodic line with eighth notes.
- Slzg.**: Bass clef, active accompaniment with eighth notes and chords.

Musical score for a band, page 5. The score consists of two systems of staves. The instruments are: Sax. S., B.-Voc., E-Git., Git., Vio., E-B., and Slzg. The key signature is three sharps (F#, C#, G#). The first system contains staves for Sax. S., B.-Voc., E-Git., and Git., all of which are silent (indicated by a horizontal line). The second system contains staves for E-Git., Vio., E-B., and Slzg. The E-Git. staff features a complex rhythmic pattern with chords and slurs. The Vio. staff has a melodic line with slurs and accents. The E-B. staff has a melodic line with slurs and accents. The Slzg. staff has a rhythmic pattern with 'x' marks above the notes, indicating a specific technique or articulation.

Musical score for a band, starting at measure 7. The score is divided into two systems. The first system includes Sax. S., B.-Voc., and E-Git. (top two staves). The second system includes E-Git., Git., Vio., E-B., and Slzg. (bottom five staves). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sax. S., B.-Voc., and top E-Git. staves are mostly silent with rests. The middle E-Git. staff plays a complex chordal accompaniment with many accidentals. The Git. staff has a few notes at the end of the second system. The Vio. staff plays a rhythmic pattern of eighth notes. The E-B. staff plays a melodic line with eighth notes. The Slzg. staff plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

Musical score for page 9, featuring the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Rested throughout the page.
- B.-Voc. (Baritone Voice): Treble clef, key signature of three sharps. Rested throughout the page.
- E-Git. (Electric Guitar): Treble clef, key signature of three sharps. Rested throughout the page.
- E-Git. (Electric Guitar): Treble clef, key signature of three sharps. Rested throughout the page.
- Git. (Guitar): Treble clef, key signature of three sharps. Features a melodic line with a triplet in the final measure.
- Vio. (Violin): Bass clef, key signature of three sharps. Features a melodic line with a triplet in the final measure.
- E-B. (Electric Bass): Bass clef, key signature of three sharps. Features a rhythmic line with eighth notes.
- Slzg. (Drum Set): Bass clef, key signature of three sharps. Features a rhythmic line with eighth notes and rests.

Musical score for page 11, featuring the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two whole rests.
- B.-Voc. (Baritone Voice): Treble clef, key signature of three sharps. The staff contains two whole rests.
- E-Git. (Electric Guitar): Treble clef, key signature of three sharps. The staff contains two whole rests.
- E-Git. (Electric Guitar): Treble clef, key signature of three sharps. The staff contains two whole rests.
- Git. (Guitar): Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines. It includes a triplet of eighth notes in the second measure and a fermata over a chord in the fourth measure.
- Vio. (Violin): Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes.
- E-B. (Electric Bass): Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes.
- Slzg. (String): Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with 'x' marks above the notes, indicating muted strings.

Musical score for page 13, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Staff contains whole rests.
- B.-Voc. (Baritone Voice): Treble clef, key signature of three sharps. Staff contains whole rests.
- E-Git. (Electric Guitar): Treble clef, key signature of three sharps. Staff contains whole rests.
- E-Git. (Electric Guitar): Treble clef, key signature of three sharps. Staff contains whole rests.
- Git. (Guitar): Treble clef, key signature of three sharps. Staff contains chords and melodic lines with accents and slurs.
- Vio. (Violin): Bass clef, key signature of three sharps. Staff contains a melodic line with accents and slurs.
- E-B. (Electric Bass): Bass clef, key signature of three sharps. Staff contains a rhythmic line with eighth notes and slurs.
- Slzg. (Slack Key Guitar): Treble clef, key signature of three sharps. Staff contains a rhythmic line with 'x' marks indicating fretted notes.

Musical score for page 16, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps, featuring a solo with triplets.
- Git.**: Guitar, Treble clef, key signature of three sharps, featuring a solo with triplets.
- Vio.**: Viola, Bass clef, key signature of three sharps.
- E-B.**: Electric Bass, Bass clef, key signature of three sharps.
- Slzg.**: Slzg., Bass clef, key signature of three sharps, featuring a rhythmic accompaniment with 'x' marks.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score is arranged in eight staves. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Vocals (B.-Voc.) in treble clef, which is empty. The third staff is for Electric Guitar (E-Git.) in treble clef, also empty. The fourth staff is for another Electric Guitar (E-Git.) in treble clef, featuring a complex chordal texture with many beamed notes. The fifth staff is for Acoustic Guitar (Git.) in treble clef, which is empty. The sixth staff is for Violin (Vio.) in bass clef, playing a melodic line with eighth and quarter notes. The seventh staff is for Electric Bass (E-B.) in bass clef, playing a melodic line with eighth and quarter notes. The eighth staff is for Drums (Slzg.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 22 is arranged in a system of eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Saxophone (Sax. S.) in the first staff, playing a melodic line of eighth and quarter notes. Vocals (B.-Voc.) in the second staff, with a whole rest. Electric Guitar (E-Git.) in the third staff, with a whole rest. Electric Guitar (E-Git.) in the fourth staff, playing a rhythmic pattern of eighth notes and chords. Acoustic Guitar (Git.) in the fifth staff, with a whole rest. Violin (Vio.) in the sixth staff, with a whole rest. Electric Bass (E-B.) in the seventh staff, playing a bass line with eighth notes and quarter notes. Drums (Slzg.) in the eighth staff, playing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Musical score for multiple instruments and voice. The score is divided into two systems. The first system includes Sax. S., B.-Voc., E-Git., and Git. The second system includes E-Git., Vio., E-B., and Slzg. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Sax. S. part has a melodic line with some rests. The B.-Voc. and Git. parts are mostly rests. The E-Git. part in the second system has a complex rhythmic pattern with many rests. The Vio. part has a melodic line in the second system. The E-B. part has a rhythmic pattern with many rests. The Slzg. part has a rhythmic pattern with many rests.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 26 is arranged in a multi-staff format. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Bass Voice (B.-Voc.) in treble clef, containing rests. The third staff is for Electric Guitar (E-Git.) in treble clef, also with rests. The fourth staff is for another Electric Guitar (E-Git.) in treble clef, featuring a complex rhythmic pattern with chords and eighth notes. The fifth staff is for Acoustic Guitar (Git.) in treble clef, with rests. The sixth staff is for Violin (Vio.) in bass clef, with rests. The seventh staff is for Electric Bass (E-B.) in bass clef, playing a steady eighth-note bass line. The eighth staff is for Drums (Slzg.) in bass clef, showing a consistent drum pattern with 'x' marks for cymbals and dots for other drums.

Musical score for page 28, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, 8va, playing a melodic line.
- B.-Voc.**: Bass Voice, Treble clef, 8va, with rests.
- E-Git.**: Electric Guitar, Treble clef, 8va, with rests.
- E-Git.**: Electric Guitar, Treble clef, 8va, playing a rhythmic accompaniment with chords.
- Git.**: Guitar, Treble clef, 8va, with rests.
- Vio.**: Violin, Bass clef, 8va, playing a melodic line.
- E-B.**: Electric Bass, Bass clef, 8va, playing a melodic line.
- Slzg.**: Slap Bass, Bass clef, 8va, playing a rhythmic accompaniment with slaps (marked with 'x').

Musical score for a band, starting at measure 30. The score is divided into two systems. The first system includes staves for Sax. S., B.-Voc., E-Git., and Vio., all of which are silent (indicated by a horizontal line). The second system includes staves for E-Git., Git., E-B., and Slzg. The E-Git. staff features a complex rhythmic pattern with chords and grace notes. The E-B. staff has a melodic line with grace notes. The Slzg. staff provides a rhythmic accompaniment with a repeating eighth-note pattern. The key signature is three sharps (F#, C#, G#).

Musical score for page 32, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with a long note and grace notes.
- B.-Voc.**: Bass Voice, Treble clef, rests followed by chords.
- E-Git.**: Electric Guitar, Treble clef, rests.
- E-Git.**: Electric Guitar, Treble clef, rhythmic accompaniment with eighth notes.
- Git.**: Guitar, Treble clef, rests.
- Vio.**: Violin, Bass clef, rhythmic accompaniment with eighth notes.
- E-B.**: Electric Bass, Bass clef, melodic line with eighth notes.
- Slzg.**: Slzg., Bass clef, rhythmic accompaniment with eighth notes and 'x' marks.

The score is in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as rests, notes, and rhythmic markings.

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The musical score for page 34 consists of seven staves. The top staff is for Saxophone Soprano (Sax. S.) in treble clef, showing a melodic line with a key signature of three sharps and a flat. The second staff is for Baritone Voice (B.-Voc.) in treble clef, featuring a vocal line with a key signature of three sharps and a flat. The third staff is for Electric Guitar (E-Git.) in treble clef, which is mostly silent. The fourth staff is for another Electric Guitar (E-Git.) in treble clef, providing a rhythmic accompaniment with chords and single notes. The fifth staff is for Guitar (Git.) in treble clef, also mostly silent. The sixth staff is for Violin (Vio.) in bass clef, with a few notes in the second measure. The seventh staff is for Electric Bass (E-B.) in bass clef, playing a rhythmic line. The eighth staff is for Slzg. (likely Slagwerk) in bass clef, playing a rhythmic pattern with 'x' marks indicating specific notes.

Musical score for a band, page 36. The score is written for seven instruments: Sax. S., B.-Voc., E-Git., Git., Vio., E-B., and Slzg. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Sax. S. part features a melodic line with a slur over the first two measures. The B.-Voc. part consists of a rhythmic accompaniment with chords and eighth notes. The E-Git. parts provide harmonic support with chords and eighth-note patterns. The Git. part is mostly silent. The Vio. part has a few notes in the second measure. The E-B. part plays a rhythmic accompaniment with eighth notes. The Slzg. part provides a steady bass line with eighth notes and rests.

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Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

Detailed description: This is a musical score for page 38, featuring seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows: Sax. S. (Soprano Saxophone), B.-Voc. (Baritone Voice), E-Git. (Electric Guitar), Git. (Guitar), Vio. (Violin), E-B. (Electric Bass), and Slzg. (Slazger). The Sax. S. staff has a melodic line with a flat (b) before the first measure and another flat (b) before the eighth measure. The B.-Voc. staff has a vocal line with various rhythmic patterns. The E-Git. staff has a guitar line with various rhythmic patterns. The Git. staff has a guitar line with various rhythmic patterns. The Vio. staff has a violin line with various rhythmic patterns. The E-B. staff has a bass line with various rhythmic patterns. The Slzg. staff has a slazger line with various rhythmic patterns.

Musical score for Sax. S., B.-Voc., E-Git., and Slzg. with two systems of staves. The score is in the key of D major (two sharps) and 4/4 time. The first system includes Sax. S., B.-Voc., and E-Git. The second system includes E-Git., Git., Vio., E-B., and Slzg. The Sax. S. part has a melodic line in the first measure. The B.-Voc. part has a rhythmic accompaniment. The E-Git. parts have a complex rhythmic accompaniment with many accidentals. The Vio. part has a melodic line. The E-B. part has a melodic line. The Slzg. part has a rhythmic accompaniment with many accidentals.

Musical score for page 42, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps, featuring a complex rhythmic pattern with chords and single notes.
- Git.**: Guitar, Treble clef, key signature of three sharps.
- Vio.**: Violin, Bass clef, key signature of three sharps, featuring a melodic line with eighth notes.
- E-B.**: Electric Bass, Bass clef, key signature of three sharps, featuring a melodic line with eighth notes.
- Slzg.**: Slag, Bass clef, key signature of three sharps, featuring a rhythmic pattern with eighth notes and rests.

Musical score for page 44, featuring the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Rested throughout the page.
- B.-Voc. (Baritone Voice): Treble clef, key signature of three sharps. Rested throughout the page.
- E-Git. (Electric Guitar): Treble clef, key signature of three sharps. Rested throughout the page.
- E-Git. (Electric Guitar): Treble clef, key signature of three sharps. Features a complex rhythmic pattern of eighth notes and chords.
- Git. (Guitar): Treble clef, key signature of three sharps. Rested throughout the page.
- Vio. (Violin): Bass clef, key signature of three sharps. Features a melodic line with eighth notes and rests.
- E-B. (Electric Bass): Bass clef, key signature of three sharps. Features a melodic line with eighth notes and rests.
- Slzg. (String Bass): Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes.

Musical score for page 46, featuring the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Rested throughout the page.
- B.-Voc. (Baritone Voice): Treble clef, key signature of three sharps. Rested throughout the page.
- E-Git. (Electric Guitar 1): Treble clef, key signature of three sharps. Rested throughout the page.
- E-Git. (Electric Guitar 2): Treble clef, key signature of three sharps. Rested throughout the page.
- Git. (Guitar): Treble clef, key signature of three sharps. Features a melodic line with a triplet in the final measure.
- Vio. (Violin): Bass clef, key signature of three sharps. Features a melodic line with a triplet in the final measure.
- E-B. (Electric Bass): Bass clef, key signature of three sharps. Features a rhythmic line with eighth notes.
- Slzg. (Drum Set): Bass clef, key signature of three sharps. Features a rhythmic line with eighth notes and rests.

Musical score for multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Sax. S.**: Saxophone Solo, staff with a whole rest in both measures.
- B.-Voc.**: Bass Voice, staff with a whole rest in both measures.
- E-Git.**: Electric Guitar, two staves, both with whole rests in both measures.
- Git.**: Acoustic Guitar, staff with chords and melodic lines. Includes a triplet of eighth notes in the second measure.
- Vio.**: Violin, staff with eighth and sixteenth note patterns.
- E-B.**: Electric Bass, staff with eighth and sixteenth note patterns.
- Slzg.**: String Ensemble, staff with rhythmic patterns indicated by 'x' marks.

Musical score for page 50, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three whole rests.
- B.-Voc. (Baritone Voice): Treble clef, key signature of three sharps. The staff contains three whole rests.
- E-Git. (Electric Guitar): Treble clef, key signature of three sharps. The staff contains three whole rests.
- E-Git. (Electric Guitar): Treble clef, key signature of three sharps. The staff contains three whole rests.
- Git. (Guitar): Treble clef, key signature of three sharps. The staff contains a melodic line with chords and a triplet of eighth notes in the final measure.
- Vio. (Violin): Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests.
- E-B. (Electric Bass): Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests.
- Slzg. (Slap Bass): Bass clef, key signature of three sharps. The staff contains a rhythmic line with 'x' marks indicating slaps on the bass drum.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 53 is arranged in a multi-staff format. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Backing Vocals (B.-Voc.) in treble clef, which is mostly silent. The third staff is for Electric Guitar (E-Git.) in treble clef, also mostly silent. The fourth staff is for another Electric Guitar (E-Git.) in treble clef, featuring a rhythmic accompaniment with chords and eighth notes. The fifth staff is for Acoustic Guitar (Git.) in treble clef, playing a rhythmic pattern with chords. The sixth staff is for Violin (Vio.) in bass clef, playing a melodic line with eighth notes. The seventh staff is for Electric Bass (E-B.) in bass clef, playing a rhythmic line with eighth notes. The eighth staff is for Drums (Slzg.) in bass clef, showing a complex rhythmic pattern with various drum symbols.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 55 is arranged in a multi-staff format. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Backing Vocals (B.-Voc.) in treble clef, which is mostly empty with a few rests. The third staff is for Electric Guitar (E-Git.) in treble clef, also mostly empty. The fourth staff is for another Electric Guitar (E-Git.) in treble clef, featuring a complex rhythmic pattern of chords and single notes with slurs. The fifth staff is for Acoustic Guitar (Git.) in treble clef, which is empty. The sixth staff is for Violin (Vio.) in bass clef, which is empty. The seventh staff is for Electric Bass (E-B.) in bass clef, showing a steady eighth-note bass line. The eighth staff is for Drums (Slzg.) in a drum set notation, showing a consistent pattern of snare and bass drum hits.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 57 is arranged in a multi-staff format. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Vocals (B.-Voc.) in treble clef, which is currently empty. The third staff is for Electric Guitar (E-Git.) in treble clef, also empty. The fourth staff is for another Electric Guitar (E-Git.) in treble clef, featuring a complex chordal accompaniment with many beamed notes. The fifth staff is for Acoustic Guitar (Git.) in treble clef, which is empty. The sixth staff is for Violin (Vio.) in bass clef, playing a melodic line with eighth notes. The seventh staff is for Electric Bass (E-B.) in bass clef, mirroring the saxophone's melody. The eighth staff is for Drums (Slzg.) in a drum set notation, showing a steady rhythmic pattern of eighth notes.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax. S.:** Tenor saxophone part in treble clef, key of D major, playing a melodic line of eighth and quarter notes.
- B.-Voc.:** Bass vocal part in treble clef, showing rests for the duration of the page.
- E-Git. (top):** Electric guitar part in treble clef, key of D major, with a capo on the 8th fret, showing rests.
- E-Git. (middle):** Electric guitar part in treble clef, key of D major, with a capo on the 8th fret, playing a rhythmic accompaniment of chords and eighth notes.
- Git.:** Acoustic guitar part in treble clef, key of D major, with a capo on the 8th fret, showing rests.
- Vio.:** Violin part in treble clef, key of D major, with a capo on the 8th fret, showing rests.
- E-B.:** Electric bass part in bass clef, key of D major, playing a melodic line of eighth and quarter notes.
- Slzg.:** Drums part in bass clef, showing a steady pattern of eighth notes with 'x' marks indicating cymbal hits.

Musical score for page 61, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, G major key signature.
- B.-Voc.**: Bass Voice, Treble clef, G major key signature.
- E-Git.**: Electric Guitar, Treble clef, G major key signature.
- Git.**: Acoustic Guitar, Treble clef, G major key signature.
- Vio.**: Violin, Bass clef, G major key signature.
- E-B.**: Electric Bass, Bass clef, G major key signature.
- Slzg.**: Slap Bass, Bass clef, G major key signature.

The score consists of two systems of music. The first system contains the first two measures, and the second system contains the next two measures. The Sax. S. part features a melodic line with eighth and quarter notes. The B.-Voc., E-Git., and Git. parts are mostly silent, indicated by rests. The Vio. part has a melodic line with eighth notes. The E-B. part has a melodic line with eighth notes. The Slzg. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating slapping.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 63 is arranged in a multi-staff format. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Vocals (B.-Voc.) in treble clef, which is currently silent. The third staff is for Electric Guitar (E-Git.) in treble clef, also silent. The fourth staff is for another Electric Guitar (E-Git.) in treble clef, featuring a complex rhythmic pattern with chords and eighth notes. The fifth staff is for Acoustic Guitar (Git.) in treble clef, silent. The sixth staff is for Violin (Vio.) in bass clef, silent. The seventh staff is for Electric Bass (E-B.) in bass clef, playing a steady eighth-note bass line. The eighth staff is for Drums (Slzg.) in a drum set notation, showing a consistent rhythmic pattern of eighth notes.

Musical score for page 65, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps.
- Git.**: Acoustic Guitar, Treble clef, key signature of three sharps.
- Vio.**: Violin, Bass clef, key signature of three sharps.
- E-B.**: Electric Bass, Bass clef, key signature of three sharps.
- Slzg.**: Slap Bass, Bass clef, key signature of three sharps.

The score is divided into two systems. The first system contains the Sax. S., B.-Voc., E-Git., and Git. staves. The second system contains the E-Git., Vio., E-B., and Slzg. staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 67 consists of eight staves. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth notes. The second staff is for Bass Voice (B.-Voc.) in treble clef, with a whole rest. The third staff is for Electric Guitar (E-Git.) in treble clef, with a whole rest. The fourth staff is for another Electric Guitar (E-Git.) in treble clef, featuring a complex rhythmic pattern with chords and eighth notes. The fifth staff is for Acoustic Guitar (Git.) in treble clef, with a whole rest. The sixth staff is for Violin (Vio.) in bass clef, with a whole rest. The seventh staff is for Electric Bass (E-B.) in bass clef, showing a melodic line with eighth notes. The eighth staff is for Drums (Slzg.) in bass clef, with a drum set icon and a rhythmic pattern of eighth notes.

Musical score for page 69, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps.
- Git.**: Acoustic Guitar, Treble clef, key signature of three sharps.
- Vio.**: Viola, Bass clef, key signature of three sharps.
- E-B.**: Electric Bass, Bass clef, key signature of three sharps.
- Slzg.**: Slazger (Drum), Bass clef, key signature of three sharps.

The score consists of two systems of music. The first system (measures 1-4) shows the Saxophone Solo and Bass Voice. The second system (measures 5-8) shows the Electric Guitar, Acoustic Guitar, Viola, Electric Bass, and Slazger. The key signature is three sharps (F#, C#, G#).

71

The musical score for page 71 consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are:

- Sax. S.:** Treble clef, melodic line with a flat (Bb) in the second measure.
- B.-Voc.:** Treble clef, accompaniment with chords and rests.
- E-Git. (top):** Treble clef, mostly rests.
- E-Git. (middle):** Treble clef, accompaniment with chords and rests.
- Git.:** Treble clef, mostly rests.
- Vio.:** Bass clef, accompaniment with notes and rests.
- E-B.:** Bass clef, melodic line.
- Slzg.:** Treble clef, rhythmic accompaniment with 'x' marks on the notes.

Musical score for page 73, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, 8/8 time signature. Melodic line with a slur over the first two measures.
- B.-Voc.**: Bass Voice, Treble clef, 8/8 time signature. Chordal accompaniment with eighth notes.
- E-Git.**: Electric Guitar, Treble clef, 8/8 time signature. Rests in both measures.
- E-Git.**: Electric Guitar, Treble clef, 8/8 time signature. Chordal accompaniment with eighth notes.
- Git.**: Guitar, Treble clef, 8/8 time signature. Rests in both measures.
- Vio.**: Violin, Bass clef, 8/8 time signature. Rests in both measures.
- E-B.**: Electric Bass, Bass clef, 8/8 time signature. Rhythmic accompaniment with eighth notes.
- Slzg.**: Slzg., Bass clef, 8/8 time signature. Rhythmic accompaniment with eighth notes and 'x' marks.

Musical score for multiple instruments and voice. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and parts are:

- Sax. S.**: Saxophone Solo, treble clef. Features a melodic line with a slur over the first two measures and a flat (b) before the final note.
- B.-Voc.**: Baritone Voice, treble clef. Features a vocal line with various rhythmic values and rests.
- E-Git.**: Electric Guitar, treble clef. Features a line with rests and a small '8' below the staff.
- E-Git.**: Electric Guitar, treble clef. Features a line with chords and rhythmic notation.
- Git.**: Guitar, treble clef. Features a line with rests and a small '8' below the staff.
- Vio.**: Violin, bass clef. Features a line with rests and a small '8' below the staff.
- E-B.**: Electric Bass, bass clef. Features a line with a melodic line.
- Slzg.**: Schlagzeug (Drums), bass clef. Features a line with rhythmic notation using 'x' marks for hits.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 77 is arranged in a multi-staff format. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with a dotted quarter note and an eighth note. The second staff is for Bass Voice (B.-Voc.) in treble clef, with a melodic line and a brace on the left. The third staff is for Electric Guitar (E-Git.) in treble clef, containing a whole rest. The fourth staff is another Electric Guitar (E-Git.) in treble clef, featuring a complex rhythmic pattern with eighth notes and chords. The fifth staff is for Acoustic Guitar (Git.) in treble clef, containing a whole rest. The sixth staff is for Violin (Vio.) in bass clef, with a melodic line. The seventh staff is for Electric Bass (E-B.) in bass clef, with a melodic line. The eighth staff is for Drums (Slzg.) in a drum set notation, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The key signature for all staves is three sharps (F#, C#, G#).

Musical score for page 80, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps. Includes a triplet of eighth notes in the third measure.
- Git.**: Acoustic Guitar, Treble clef, key signature of three sharps.
- Vio.**: Violin, Bass clef, key signature of three sharps.
- E-B.**: Electric Bass, Bass clef, key signature of three sharps.
- Slzg.**: Schlagzeug (Drums), Percussion clef, key signature of three sharps.

The score consists of four measures. The Saxophone and Bass Voice parts are mostly rests. The Electric Guitar part features a melodic line with a triplet. The Acoustic Guitar part has a complex, multi-measure rest. The Violin part has a melodic line. The Electric Bass part has a simple bass line. The Drums part has a steady rhythmic pattern.

Musical score for page 84, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps.
- Git.**: Acoustic Guitar, Treble clef, key signature of three sharps.
- Vio.**: Violin, Bass clef, key signature of three sharps.
- E-B.**: Electric Bass, Bass clef, key signature of three sharps.
- Slzg.**: Schlagzeug (Drums), Percussion clef.

The score consists of seven staves. The Saxophone and Bass Voice parts are mostly rests. The Electric Guitar and Acoustic Guitar parts feature complex, multi-measure passages with many beamed notes. The Violin part has a melodic line with some grace notes. The Electric Bass part has a simple bass line. The Drums part shows a steady rhythmic pattern.

Musical score for page 87, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, treble clef, key signature of three sharps.
- Git.**: Acoustic Guitar, treble clef, key signature of three sharps.
- Vio.**: Viola, bass clef, key signature of three sharps.
- E-B.**: Electric Bass, bass clef, key signature of three sharps.
- Slzg.**: Drums, percussion clef, key signature of three sharps.

The score consists of eight staves. The Sax. S. staff shows a melodic line with eighth notes and rests. The B.-Voc. and Git. staves are mostly empty with a few rests. The E-Git. staff features a complex rhythmic pattern with chords and eighth notes. The Vio. staff has a melodic line with eighth notes and rests. The E-B. staff has a melodic line with eighth notes and rests. The Slzg. staff shows a complex rhythmic pattern with eighth notes and rests.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 89 consists of eight staves. The top staff is for Saxophone (Sax. S.) in treble clef, playing a rhythmic eighth-note pattern. The second staff is for Vocals (B.-Voc.) in treble clef, with a whole rest. The third staff is for Electric Guitar (E-Git.) in treble clef, with a whole rest. The fourth staff is for Electric Guitar (E-Git.) in treble clef, playing a complex rhythmic pattern with chords and eighth notes. The fifth staff is for Acoustic Guitar (Git.) in treble clef, with a whole rest. The sixth staff is for Violin (Vio.) in bass clef, playing a melodic line with eighth notes. The seventh staff is for Electric Bass (E-B.) in bass clef, playing a melodic line with eighth notes. The eighth staff is for Drums (Slzg.) in bass clef, playing a complex rhythmic pattern with eighth notes and rests.

Musical score for page 91, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, treble clef, key signature of three sharps.
- Git.**: Acoustic Guitar, treble clef, key signature of three sharps.
- Vio.**: Violin, bass clef, key signature of three sharps.
- E-B.**: Electric Bass, bass clef, key signature of three sharps.
- Slzg.**: Slap Bass, bass clef, key signature of three sharps.

The score consists of seven staves. The Sax. S. staff has a melodic line with eighth notes and rests. The B.-Voc. and Git. staves are mostly empty with a few rests. The E-Git. staff has a complex rhythmic pattern with chords and eighth notes. The Vio. staff has a melodic line with eighth notes and rests. The E-B. staff has a melodic line with eighth notes and rests. The Slzg. staff has a rhythmic pattern with eighth notes and rests.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 93 is arranged in a multi-staff format. The top staff is for Saxophone (Sax. S.) in treble clef, playing a rhythmic eighth-note pattern. The second staff is for Vocals (B.-Voc.) in treble clef, which is empty. The third staff is for Electric Guitar (E-Git.) in treble clef, also empty. The fourth staff is for another Electric Guitar (E-Git.) in treble clef, playing a complex chordal and melodic line. The fifth staff is for Acoustic Guitar (Git.) in treble clef, mostly empty with some final chords. The sixth staff is for Violin (Vio.) in bass clef, playing a melodic line. The seventh staff is for Electric Bass (E-B.) in bass clef, playing a simple bass line. The eighth staff is for Drums (Slzg.) in bass clef, showing a drum kit with various rhythmic patterns.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 95 is arranged in a multi-staff format. The top four staves (Sax. S., B.-Voc., E-Git., E-Git.) are currently empty, indicating that these instruments are silent for this section. The fifth staff (Git.) shows a melodic line with various articulations, including accents and a triplet. The sixth staff (Vio.) provides a harmonic accompaniment with a steady eighth-note rhythm. The seventh staff (E-B.) features a rhythmic bass line with eighth notes and rests. The eighth staff (Slzg.) shows a drum part with a consistent pattern of eighth notes and rests, marked with 'x' symbols for specific drum sounds.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 97 is arranged in a multi-staff format. The top four staves (Sax. S., B.-Voc., E-Git., E-Git.) are currently silent, indicated by horizontal lines. The fifth staff (Git.) features a melodic line with a triplet of eighth notes and a fermata. The sixth staff (Vio.) provides a rhythmic accompaniment with eighth notes and rests. The seventh staff (E-B.) shows a bass line with eighth notes and rests. The eighth staff (Slzg.) contains a drum part with a consistent rhythmic pattern of eighth notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for page 99, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps.
- Git.**: Guitar, Treble clef, key signature of three sharps.
- Vio.**: Violin, Bass clef, key signature of three sharps.
- E-B.**: Electric Bass, Bass clef, key signature of three sharps.
- Slzg.**: Slazger (Drum), Bass clef, key signature of three sharps.

The score consists of seven staves. The first four staves (Sax. S., B.-Voc., E-Git., E-Git.) contain rests. The fifth staff (Git.) features a melodic line with a triplet of eighth notes in the second measure. The sixth staff (Vio.) features a melodic line with a triplet of eighth notes in the second measure. The seventh staff (E-B.) features a melodic line with a triplet of eighth notes in the second measure. The eighth staff (Slzg.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern.

Musical score for page 102, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps, featuring a solo with triplets and slurs.
- Git.**: Guitar, Treble clef, key signature of three sharps, featuring a solo with triplets and slurs.
- Vio.**: Violin, Bass clef, key signature of three sharps.
- E-B.**: Electric Bass, Bass clef, key signature of three sharps.
- Slzg.**: Slzg., Bass clef, key signature of three sharps, featuring a rhythmic pattern with 'x' marks above the notes.

Sax. S.

B.-Voc.

E-Git.

E-Git.

Git.

Vio.

E-B.

Slzg.

The musical score for page 104 is arranged in a multi-staff format. The top staff is for Saxophone (Sax. S.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Backing Vocals (B.-Voc.) in treble clef, containing rests. The third staff is for Electric Guitar (E-Git.) in treble clef, also with rests. The fourth staff is another Electric Guitar (E-Git.) in treble clef, featuring a rhythmic accompaniment with chords and eighth notes. The fifth staff is for Acoustic Guitar (Git.) in treble clef, with rests. The sixth staff is for Violin (Vio.) in bass clef, with rests. The seventh staff is for Electric Bass (E-B.) in bass clef, providing a bass line with eighth and quarter notes. The eighth staff is for Drums (Slzg.) in a drum set notation, showing a consistent rhythmic pattern with eighth notes and rests.

Musical score for page 106, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, playing a melodic line with eighth and quarter notes.
- B.-Voc.**: Bass Voice, Treble clef, with a whole rest in the first measure.
- E-Git.**: Electric Guitar, Treble clef, with a whole rest in the first measure.
- E-Git.**: Electric Guitar, Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Git.**: Acoustic Guitar, Treble clef, with a whole rest in the first measure.
- Vio.**: Violin, Bass clef, playing a melodic line with eighth and quarter notes.
- E-B.**: Electric Bass, Bass clef, playing a melodic line with eighth and quarter notes.
- Slzg.**: Slzg., Bass clef, playing a rhythmic accompaniment with eighth notes and chords.

Musical score for page 108, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, playing a melodic line.
- B.-Voc.**: Bass Voice, Treble clef, with rests.
- E-Git.**: Electric Guitar, Treble clef, with rests.
- E-Git.**: Electric Guitar, Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Git.**: Guitar, Treble clef, with rests.
- Vio.**: Violin, Bass clef, with rests.
- E-B.**: Electric Bass, Bass clef, playing a rhythmic line.
- Slzg.**: Slazger (Drum), Bass clef, playing a rhythmic pattern with 'x' marks for cymbals.

Musical score for page 110, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps.
- Git.**: Acoustic Guitar, Treble clef, key signature of three sharps.
- Vio.**: Violin, Bass clef, key signature of three sharps.
- E-B.**: Electric Bass, Bass clef, key signature of three sharps.
- Slzg.**: Slap Bass, Bass clef, key signature of three sharps.

The score is divided into two measures. The Sax. S. part has a melodic line with eighth and quarter notes. The B.-Voc., E-Git., and Git. parts are mostly silent, indicated by rests. The Vio. part has a rhythmic pattern of eighth notes. The E-B. part has a melodic line with eighth notes. The Slzg. part has a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating slapping.

Musical score for page 112, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps.
- Git.**: Acoustic Guitar, Treble clef, key signature of three sharps.
- Vio.**: Violin, Bass clef, key signature of three sharps.
- E-B.**: Electric Bass, Bass clef, key signature of three sharps.
- Slzg.**: Slazger (Double Bass), Bass clef, key signature of three sharps.

The score is divided into two systems. The first system contains the Sax. S. part and the B.-Voc., E-Git., and Git. parts. The second system contains the E-Git., Vio., E-B., and Slzg. parts. The E-Git. part in the second system features a complex rhythmic pattern with many rests and slurs. The Slzg. part features a steady eighth-note accompaniment.

Musical score for page 114, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, key signature of three sharps (F#, C#, G#).
- B.-Voc.**: Bass Voice, Treble clef, key signature of three sharps.
- E-Git.**: Electric Guitar, Treble clef, key signature of three sharps.
- Git.**: Acoustic Guitar, Treble clef, key signature of three sharps.
- Vio.**: Violin, Bass clef, key signature of three sharps.
- E-B.**: Electric Bass, Bass clef, key signature of three sharps.
- Slzg.**: Slzg. (likely Slagwerk/Drums), Bass clef, key signature of three sharps.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#). The Sax. S. part begins with a whole note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note F#4. The B.-Voc. and E-Git. parts are silent in the first system. The E-Git. part in the second system features a complex rhythmic pattern with chords and single notes. The Git. part is silent in the second system. The Vio. part plays a melodic line in the second system. The E-B. part plays a melodic line in the second system. The Slzg. part plays a rhythmic pattern in the second system.

Musical score for page 116, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, playing a melodic line.
- B.-Voc.**: Bass Voice, Treble clef, with a whole rest.
- E-Git.**: Electric Guitar, Treble clef, with a whole rest.
- E-Git.**: Electric Guitar, Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Git.**: Guitar, Treble clef, with a whole rest.
- Vio.**: Violin, Bass clef, with a whole rest.
- E-B.**: Electric Bass, Bass clef, playing a rhythmic line with eighth notes.
- Slzg.**: Slzg., Bass clef, playing a rhythmic line with eighth notes and 'x' marks.

Musical score for page 118, featuring the following instruments and parts:

- Sax. S.**: Saxophone Solo, Treble clef, melodic line with a long note in the first measure.
- B.-Voc.**: Bass Voice, Treble clef, rests in the first measure, then chords in the second.
- E-Git.**: Electric Guitar, Treble clef, rests in both measures.
- E-Git.**: Electric Guitar, Treble clef, rhythmic accompaniment with chords and eighth notes.
- Git.**: Guitar, Treble clef, rests in both measures.
- Vio.**: Violin, Bass clef, eighth-note runs in the first measure, then rests.
- E-B.**: Electric Bass, Bass clef, melodic line with eighth notes and a key signature change.
- Slzg.**: Slazger, Bass clef, rhythmic accompaniment with 'x' marks for mutes.

Musical score for a band, starting at measure 120. The score is written for seven instruments: Saxophone (Sax. S.), Baritone Voice (B.-Voc.), Electric Guitar (E-Git.), Acoustic Guitar (Git.), Violin (Vio.), Electric Bass (E-B.), and Snare Drum (Slzg.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part features a melodic line with a flat (b) in the second measure. The Baritone Voice part consists of chords and rests. The Electric Guitars play a rhythmic pattern with chords and rests. The Acoustic Guitar part is mostly rests. The Violin part has a few notes in the second measure. The Electric Bass part plays a steady eighth-note pattern. The Snare Drum part plays a consistent eighth-note pattern.

Musical score for a band, page 122. The score is written for seven instruments: Saxophone (Sax. S.), Baritone Voice (B.-Voc.), Electric Guitar (E-Git.), Acoustic Guitar (Git.), Violin (Vio.), Electric Bass (E-B.), and Drums (Slzg.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Saxophone part features a melodic line with a slur over the first two measures. The Baritone Voice part consists of a rhythmic accompaniment with chords and eighth notes. The Electric Guitar part has a rhythmic accompaniment with chords and eighth notes. The Acoustic Guitar part is mostly silent, with a few chords in the second measure. The Violin part has a few notes in the second measure. The Electric Bass part has a rhythmic accompaniment with eighth notes. The Drums part has a rhythmic accompaniment with eighth notes and rests.

Musical score for Sax. S., B.-Voc., E-Git., Git., Vio., E-B., and Slzg. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Sax. S. part features a melodic line with a flat (b) and a sharp (#) in the first measure. The B.-Voc. part consists of chords and rests. The E-Git. parts show chordal accompaniment with rests. The Git. part is mostly rests. The Vio. part has a few notes in the second measure. The E-B. part has a melodic line with a sharp (#) in the second measure. The Slzg. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique.

Musical score for a band, starting at measure 126. The score is divided into two systems of staves. The instruments are: Sax. S. (Soprano Saxophone), B.-Voc. (Baritone Voice), E-Git. (Electric Guitar), Git. (Acoustic Guitar), Vio. (Violin), E-B. (Electric Bass), and Slzg. (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sax. S. part features a melodic line with eighth and quarter notes. The B.-Voc. part consists of chords and short vocal lines. The E-Git. part has a complex rhythmic pattern with many beamed eighth notes. The Git. part is mostly rests. The Vio. part has a melodic line with eighth notes. The E-B. part has a melodic line with eighth notes. The Slzg. part has a complex rhythmic pattern with many beamed eighth notes and rests.

Musical score for a band, starting at measure 128. The score is written for seven instruments: Saxophone (Sax. S.), Baritone Voice (B.-Voc.), Electric Guitar (E-Git.), Acoustic Guitar (Git.), Violin (Vio.), Electric Bass (E-B.), and Snare Drum (Slzg.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part features a melodic line with a flat (b) in the second measure. The Baritone Voice part consists of chords and rests. The Electric Guitars play a rhythmic pattern with chords. The Acoustic Guitar is silent. The Violin part has a few notes in the second measure. The Electric Bass part plays a steady eighth-note line. The Snare Drum part plays a consistent rhythmic pattern.

Musical score for multiple instruments and voice. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and parts are:

- Sax. S.**: Saxophone Solo, Treble clef. Melodic line with a slur over the first two measures.
- B.-Voc.**: Baritone Voice, Treble clef. Chordal accompaniment with eighth notes and rests.
- E-Git.**: Electric Guitar, Treble clef. Rested in both measures.
- E-Git.**: Electric Guitar, Treble clef. Rhythmic accompaniment with eighth notes and chords.
- Git.**: Guitar, Treble clef. Rested in both measures.
- Vio.**: Violin, Bass clef. Rested in the first measure, then plays a short melodic phrase in the second measure.
- E-B.**: Electric Bass, Bass clef. Rhythmic accompaniment with eighth notes.
- Slzg.**: Slazger (likely a typo for Slazger or similar), Bass clef. Rhythmic accompaniment with eighth notes and 'x' marks indicating fretted notes.

Musical score for multiple instruments and voice. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and parts are:

- Sax. S.**: Saxophone Solo, treble clef. Melodic line with a slur over the second measure.
- B.-Voc.**: Bass Voice, treble clef. Chordal accompaniment with eighth notes.
- E-Git.**: Electric Guitar, treble clef. Chordal accompaniment with eighth notes.
- Git.**: Guitar, treble clef. Chordal accompaniment with eighth notes.
- Vio.**: Violin, bass clef. Chordal accompaniment with eighth notes.
- E-B.**: Electric Bass, bass clef. Melodic line with eighth notes.
- Slzg.**: Slazger (Drum), bass clef. Rhythmic accompaniment with 'x' marks for hits.

Musical score for a band, starting at measure 134. The score is arranged in two systems of staves. The instruments are: Sax. S. (Soprano Saxophone), B.-Voc. (Baritone Voice), E-Git. (Electric Guitar), Git. (Acoustic Guitar), Vio. (Violin), E-B. (Electric Bass), and Slzg. (Slack Key Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system contains the Sax. S., B.-Voc., and the first E-Git. staff. The second system contains the second E-Git., Git., Vio., E-B., and Slzg. staves. The Sax. S. part has a melodic line in the first measure, followed by a rest. The B.-Voc. part has a vocal line in the first measure, followed by a rest. The first E-Git. part has a rhythmic pattern of eighth notes with slurs. The second E-Git. part has a rhythmic pattern of eighth notes with slurs. The Git. part has a rhythmic pattern of eighth notes with slurs. The Vio. part has a rhythmic pattern of eighth notes with slurs. The E-B. part has a rhythmic pattern of eighth notes with slurs. The Slzg. part has a rhythmic pattern of eighth notes with slurs.